

# HOUGHTON MIFFLIN READING: A LEGACY OF LITERACY

Student Anthology, Rewards, Level 3.1  
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Theme, Title, Pages	Character Traits	Social & Emotional Skills	Service Learning
<p><i>Off to Adventure</i></p> <p>“The Lost and Found.”</p> <p>pp. 19-45</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> </ul> <p>The boys care about what happens to Mona when she falls into the box. (25) Mona cares about what happens to the boys in the principal’s office. (44)</p>	<ul style="list-style-type: none"> <li>• <b>Community Building</b></li> </ul> <p>Mona and the boys work together in the Lost and Found box.</p>	
<p><i>Off to Adventure</i></p> <p>“The Ballad of Mulan”</p> <p>pp. 58-85.</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> </ul> <p>Mulan cares about her father, her family, and her people. She takes her father’s place when the Emperor calls for soldiers.</p> <ul style="list-style-type: none"> <li>• <b>Committed.</b></li> </ul> <p>Mulan endures many hardships just to know her father is safe.</p> <ul style="list-style-type: none"> <li>• <b>Courageous</b></li> </ul> <p>Mulan faces death in every battle she fights.</p> <ul style="list-style-type: none"> <li>• <b>Loyal.</b></li> </ul> <p>Mulan is loyal to her family and her people.</p>	<ul style="list-style-type: none"> <li>• <b>Problem Solving.</b></li> </ul> <p>Mulan solves her family’s problem when the emperor requires a male from every household to fight. Her father is too old and fragile. Mulan takes his place.</p>	<p>Mulan takes action. She takes her father’s place as a soldier. She fights for ten years and becomes a great general.</p>
<p><i>Off to Adventure</i></p> <p>“The Waterfall”</p> <p>pp. 94-114</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> </ul> <p>The boys care about their parents’ success in climbing the waterfall.</p> <ul style="list-style-type: none"> <li>• <b>Confident</b></li> </ul> <p>The boys are confident that they will be able to climb the waterfall.</p>	<ul style="list-style-type: none"> <li>• <b>Perspective Taking</b></li> </ul> <p>Dad understands that the boys want to climb the waterfall. The whole family climbs to the top.</p> <ul style="list-style-type: none"> <li>• <b>Community Building</b></li> </ul> <p>The boys coach their parents as to how to climb the waterfall.</p>	
<p><i>Off to Adventure</i></p> <p>“Camping on the Wild Side”</p> <p>pp. 118-121</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> </ul> <p>The family cares about the wilderness and the people who visit the same area.</p> <ul style="list-style-type: none"> <li>• <b>Responsible</b></li> </ul> <p>The family takes responsibility for leaving the wilderness as they found it.</p>		<p>The family follows “leave not trace” camping practices as not to disturb the wilderness with their presence.</p>

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<p><i>Celebrating Traditions</i></p> <p>“The Keeping Quilt”</p> <p>pp. 133-151</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> </ul> <p>The family creates and passes down a quilt from generation to generation to celebrate and to honor the events of their lives, and to comfort each other.</p> <ul style="list-style-type: none"> <li>• <b>Creative</b></li> </ul> <p>The family uses scraps of old clothing and Anna’s dress and babushka to create a family quilt.</p> <ul style="list-style-type: none"> <li>• <b>Loyal.</b></li> </ul> <p>Anna and Sasha promise to love and understand each other. (141) The members of their family are loyal to keeping family traditions.</p> <ul style="list-style-type: none"> <li>• <b>Responsible</b></li> </ul> <p>Anna is responsible for speaking English for her family.</p>	<ul style="list-style-type: none"> <li>• <b>Community Building</b></li> </ul> <p>The family works together to create a new home in New York. They work together to make a quilt to remember their old home.</p>	
<p><i>Celebrating Traditions</i></p> <p>“Anthony Reynoso: Born to Rope”</p> <p>pp. 162-178</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> <li>• <b>Committed.</b></li> <li>• <b>Loyal.</b></li> </ul> <p>The family cares for each other.</p> <p>Anthony and his father commit to practice roping everyday.</p> <p>The Reynoso family is loyal to tradition.</p>	<ul style="list-style-type: none"> <li>• <b>Community Building</b></li> <li>• <b>Goal Setting</b></li> </ul> <p>The family comes together to prepare for shows, celebrate special occasions, and participate in community events.</p> <p>Anthony’s goal is to be an accomplished charro.</p>	
<p><i>Celebrating Traditions</i></p> <p>“The Talking Cloth”</p> <p>pp. 189-201</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> <li>• <b>Creative</b></li> <li>• <b>Committed.</b></li> </ul> <p>Aunt Phoebe cares that Amber grows by “knowing things.”</p> <p>The Ashanti people are creative in the design and construction of <i>adinkra</i> cloths. Amber imagines how she would decorate cloths.</p> <p>Aunt Phoebe commits to collecting and knowing “things.”</p>	<ul style="list-style-type: none"> <li>• <b>Listening</b></li> </ul> <p>Amber listens to Aunt Phoebe’s stories and observes Daddy’s behavior.</p>	
<p><i>Celebrating Traditions</i></p> <p>“Dancing Rainbows”</p> <p>pp. 209-227</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b></li> <li>• <b>Committed.</b></li> <li>• <b>Loyal.</b></li> </ul> <p>Curt and his family care about maintaining the traditions of their tribe. Grandfather Andy cares to teach Curt and others about their heritage.</p> <p>Curt commits to learning, understanding, and practicing the dances of his culture.</p> <p>Curt’s family and community are loyal to their heritage.</p>	<ul style="list-style-type: none"> <li>• <b>Community Building</b></li> </ul> <p>Curt’s family and the Tewa community come together to honor and celebrate Tewa traditions.</p>	

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<p><i>Trickster Tales</i></p> <p>“Rabbit Races with Turtle”</p> <p>pp. 242-247.</p>		<ul style="list-style-type: none"> <li>• <b>Problem Solving.</b> Turtle is slow, but he wants to win the race. He and his family devise a plan.</li> <li>• <b>Community Building</b> Turtle and his family work together to help Turtle race against the boastful rabbit.</li> </ul>	
<p><i>Trickster Tales</i></p> <p>“Aunt Fox and the Fried Fish”</p> <p>pp. 248-253</p>		<ul style="list-style-type: none"> <li>• <b>Problem Solving.</b> Aunt Fox eats all of the fish that is intended for lunch. She “solves” the problem by tricking Uncle Fox and Uncle Tiger.</li> </ul>	
<p><i>Incredible Stories</i></p> <p>“Dogzilla”</p> <p>pp. 264-282.</p>	<ul style="list-style-type: none"> <li>• <b>Committed.</b> The mice commit to protecting Mouseopolis from Dogzilla.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Community Building</b> The mice of Mouseopolis come together as a community to celebrate their first annual barbecue cook-off.</li> <li>• <b>Self Awareness</b> The mice accept that they are mice and cannot combat Dogzilla head-on.</li> <li>• <b>Perspective Taking</b> The mice recognize that in order to combat Dogzilla, they must think like a dog.</li> <li>• <b>Problem Solving.</b> The mice devise a plan to combat Dogzilla.</li> </ul>	
<p><i>Incredible Stories</i></p> <p>“The Mysterious Giant of Barletta”</p> <p>pp. 293-309</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b> Zia Concetta and the giant care about protecting Barletta from the invasion.</li> <li>• <b>Compassionate</b> The giant has compassion for the people of Barletta. He comes to life to help them.</li> <li>• <b>Creative</b> Zia Concetta and the giant think of a creative, non-violent means to save Barletta.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Community Building</b> The giant of Barletta serves as the center of community activity.</li> <li>• <b>Problem Solving.</b> Zia Concetta and the giant devise a plan to solve the problem of being invaded.</li> </ul>	

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<p><i>Incredible Stories</i></p> <p>“Raising Dragons”</p> <p>pp. 319-341.</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b> The girl cares for the dragon. She raises Hank on the farm.</li> <li>• <b>Committed.</b> The girl commits to caring for Hank and future dragons.</li> <li>• <b>Fair</b> The girl puts aside her feelings to allow Hank his own life with other dragons.</li> <li>• <b>Responsible</b> Hank and the dragons know the girl is responsible. They trust her to raise the babies.</li> <li>• <b>Respectful</b> Although Ma doesn't much care for dragons, she tolerates Hank on the farm and learns to love him.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Problem Solving.</b> When the family doesn't know what to do with all of the corn they have grown, Hank solves the problem. He pops the corn. The family sells it. “at a profit.”(332)</li> <li>• <b>Decision Making</b> The girl decides that she must let Hank be with other dragons.</li> </ul>	
<p><i>Incredible Stories</i></p> <p>“The Garden of Abdul Gasazi”</p> <p>pp. 351-367.</p>	<ul style="list-style-type: none"> <li>• <b>Caring.</b> Alan cares about Fritz and cares about Miss Hester's feelings.</li> <li>• <b>Committed.</b> Alan commits to finding Fritz, despite Fritz's behavior and despite the rules of the garden of Abdul Gasazi.</li> <li>• <b>Honest</b> Alan is honest. He tells Miss Hester the truth about what happens to Fritz.</li> <li>• <b>Responsible</b> Alan takes responsibility for Fritz's care and whereabouts.</li> </ul>		